

Posit 4 — Formula 7

CODA HEART CHAMBER — BOOK TEXT
RADIANCE — SIMPLY IS

OPENING — WITHOUT CONTRAST, WITHOUT POSITION

Enter this Chamber without expectation, without direction, without reference.
Here, Radiance is not approached, sensed, or recognised.
It is not held as presence nor understood as essence.
It does not stand behind appearance nor arise within it.
Radiance takes no position and admits no counterpart.
Experience continues—sensation, emotion, thought, movement, and the world—but none of these appearances relate to Radiance.
Nothing reveals it.
Nothing obscures it.
Nothing draws nearer to it.
Nothing stands apart from it.

Radiance does not require stillness for clarity nor movement for expression.
It neither supports nor is supported.
It has no boundary, no centre, no quality, no depth.
The Chamber opens into the simplicity where articulation cannot hold,
and yet inquiry may still point toward what cannot be spoken.

TRIAD A — INQUIRIES WITHOUT POSITION

(Corresponding to the disappearance of contrast)

1. **The Question of Non-Relation**
When Radiance does not stand in relation to any appearance, what remains of the notion of inside or outside?
 2. **The Question of Non-Position**
When Radiance cannot be located, approached, or described, what does this reveal about the idea of place?
 3. **The Question of Non-Contrast**
When Radiance has no opposite, no complement, and no comparison, how does contrast lose its meaning?
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TRIAD B — INQUIRIES WITHOUT DISTINCTION

(Corresponding to the dissolution of “inner” and “outer”)

4. The Question of Non-Expression

When sensation, thought, and emotion do not express or conceal Radiance, what becomes of the idea of experience pointing to anything beyond itself?

5. The Question of Non-Identity

When the sense of “I” neither reveals nor obscures Radiance, what remains of identity’s imagined significance?

6. The Question of Non-Framework

When Radiance cannot be structured as presence, field, essence, or being, what becomes of all conceptual frameworks?

TRIAD C — INQUIRIES WITHOUT GROUND

(Corresponding to the absence of foundation or support)

7. The Question of Non-Dependence

When Radiance neither supports appearance nor stands apart from it, what meaning remains for the idea of ground?

8. The Question of Non-Sequence

When Radiance does not unfold through time, how does the notion of progression dissolve?

9. The Question of Non-Condition

When Radiance has no quality and no condition, what becomes of the distinction between refined and unrefined experience?

TRIAD D — INQUIRIES WITHOUT ARTICULATION

(Corresponding to the cessation of descriptive movement)

10. The Question of Non-Revelation

When nothing can reveal Radiance and Radiance cannot reveal itself, what remains of the idea of discovery?

11. The Question of Non-Modification

When Radiance cannot be affected, enhanced, diminished, or transformed, what does this imply about all notions of change?

12. The Question of Non-Two

When no position, relation, or contrast can be found, what becomes of the very idea of separation and unity?

BENEDICTION — THE SIMPLICITY BEYOND DESCRIPTION

May all notions of relation fall silent.
May all distinctions dissolve.
May all frameworks rest.
May the mind no longer seek position, ground, or quality.
May appearance unfold as it does,
without bearing upon that which cannot be altered.

And may Radiance
— without name, without contrast, without description —
simply
be.