

Posit 4 — Formula 6

CODA COMPANION — BOOK TEXT
THE UNCHANGING NATURE OF BEING

MOVEMENT I — CONSTANCY RECOGNISED WITHIN THE SHIFTING FIELD

There is a moment in the unfolding of Radiance when the continual movement of experience reveals not fluidity but constancy. Not because movement lessens or quiet arises, but because presence remains the same regardless of the activity within it. Sensation changes, thought arranges itself in countless configurations, emotion expresses tonal variation, and the world displays shifting conditions. Yet none of these movements alter the ground in which they appear. The unchanging nature of Being stands evident not through contrast but through recognition that presence does not participate in the fluctuations arising within it.

In this first movement, the body becomes a clear expression of this continuity. Sensation does not cease to vary. It is dynamic by its nature. Pressure changes with posture. Contact shifts with action. Temperature fluctuates with environment and movement. Yet presence does not move with these sensations. The body does not hold presence more strongly when still, nor does it loosen presence when active. The unchanging nature of Being is revealed when sensation is no longer taken as something that affects presence but as something that appears within presence. Sensation becomes contour, not condition.

Thought participates in this recognition. Thinking arises in patterns of inquiry, memory, imagination, and interpretation. These patterns shift without pause. Yet presence does not move with thought. Presence remains unaltered whether thinking is dense or spacious, active or quiet. The unchanging nature of Being becomes clear when thought is seen not as an inner event that disrupts presence but as a conceptual articulation arising within an already unmoved openness. Thought expresses variation. Presence does not.

Emotional tone reflects the same continuity. Emotion carries intensity or delicacy, movement or quiet, complexity or simplicity. Yet none of these tonal expressions modify the ground in which they arise. Presence does not shift with emotional texture. The unchanging nature of Being reveals itself when emotion is no longer taken as a current that sweeps presence into movement but as a tonal shaping arising within an unbroken field. Emotion displays variation, not change in presence.

Identity also reveals this constancy. The self shifts in emphasis as roles change, memory unfolds, and perception adjusts. Identity appears coherent at times and diffuse at others. Yet presence remains the same. The unchanging nature of Being becomes clear when identity is recognised as a contour of expression rather than the centre of being. Identity displays variation, but presence does not vary with identity. Presence does not become stronger through clarity nor weaker through uncertainty.

The world likewise expresses this recognition. Environments shift. Conditions evolve. Interactions create patterns of experience. Yet presence does not move with these external changes. The unchanging nature of Being stands evident when the world is seen not as an external region that influences presence but as a field of appearance arising within presence. The world shifts, but Being stands unchanged.

In this first movement, Radiance becomes known not through intensity or refinement but through constancy—the recognition that presence remains the same regardless of what appears within it.

MOVEMENT II — CONSTANCY EXPRESSED ACROSS ALL LAYERS OF EXPERIENCE

As the recognition deepens, the unchanging nature of Being reveals itself across every layer of experience. No form, texture, or density modifies presence. Variation does not imply alteration. Difference does not imply division. Experience becomes a multidimensional articulation of the same openness, expressing itself through densities without affecting the ground.

The physical layer becomes transparent to this recognition. Sensation does not alter presence regardless of its intensity or subtlety. Movement does not push presence into motion. Stillness does not stabilise it. Presence remains unchanged in both. Physical expression becomes a demonstration of openness shaped into form. The body reveals variation without altering the nature of Being.

The emotional layer displays this constancy through its tonal shifts. Emotional movement arises as texture rather than force. Presence holds all emotional tones equally without absorbing or resisting them. Intensity does not deepen presence. Quiet does not soften it. Emotional variation becomes a field of expressions arising within openness. The unchanging nature of Being is revealed not by emotional quiet but by the recognition that presence remains constant regardless of emotional movement.

The mental layer expresses this same continuity. Thought, in its shifting patterns, does not disturb the ground in which it appears. Presence is not clarified by conceptual alignment nor obscured by mental complexity. The unchanging nature of Being becomes evident when thought is recognised as articulation rather than disturbance. The field does not narrow or expand with the mind's movement. Thought occurs. Presence remains.

The subtle layer reveals constancy through the transparency of experience. Subtle impressions may appear refined, spacious, or delicate, yet none modify presence. Presence does not become more itself in subtlety nor less itself in density. The unchanging nature of Being stands untouched by the quality of experience. Subtlety expresses refinement, not enhancement of presence.

Identity across these layers no longer appears as the holder of stability. Instead, stability is recognised as the nature of Being itself. Identity becomes one expression within the field rather than a centre that maintains coherence. The self reveals itself as contour rather than

foundation. Presence remains the foundation, unchanged by the shifting expressions of identity.

The world reveals this constancy across its layers as well. Physical form, environmental atmosphere, relational patterns, and temporal sequences display continual motion. Yet presence does not shift with them. The unchanging nature of Being becomes visible when the world is recognised as arising within openness that remains constant. The world does not touch the nature of Being even as it fills it with forms.

In this second movement, Radiance expresses itself as the constancy underlying every layer of experience—
unmoved by density, texture, or refinement.

MOVEMENT III — CONSTANCY AS THE GROUND OF ALL APPEARANCE

In the final movement, the unchanging nature of Being reveals itself as the ground of all appearance. Not as foundation beneath experience nor as essence within it, but as the openness that allows appearance without being altered by it. Presence stands unmoved as all forms arise, unfold, and dissolve within it.

Here, the body is recognised as one of presence's contours. Physical expression does not modify Being. Movement does not disturb presence. Stillness does not stabilise it. Presence allows the body to appear without becoming part of its activity. The unchanging nature of Being becomes evident when no bodily condition is taken to enhance or diminish presence.

Thought arises within the same ground. Presence does not adjust itself when thinking becomes active. It does not rest more deeply when thinking becomes quiet. Thought expresses variation within openness. Presence remains unchanged. The unchanging nature of Being becomes clear when no thought is capable of moving or shaping presence.

Emotion expresses within this recognition as movement in tone rather than movement of presence. Emotional shifts do not reflect changes in Being. They reflect changes in expression. Presence remains constant whether emotion is subtle or pronounced. The unchanging nature of Being is revealed when emotion no longer appears as something that interacts with presence.

Identity is recognised as a non-binding contour of the field. Presence does not rely on identity to locate itself. Identity reflects personal articulation, not foundational reality. The self arising within experience does not shape Being. Presence remains as it is, unchanged.

The world arises in the same openness. Forms appear and dissolve. Circumstances shift. Relationships articulate new patterns. Yet none of these movements touch the ground of Being. Presence is not affected by the world's changes. The unchanging nature of Being stands evident when the world is understood as expression within openness.

Radiance in this movement is not an experience, not an atmosphere, not a quality.
It is the recognition that Being does not change.
All appearance unfolds within presence that remains what it is
regardless of the forms arising in it.

Nothing enhances presence.
Nothing diminishes it.
Nothing touches it.

Being stands unaltered
as the ground of all appearance.