

Posit 4 — Formula 5

LONG INTRODUCTION — BOOK TEXT THE FIELD OF BEING

There is a stage in the revealing of Radiance where the sense of embodiment, atmosphere, and continuity falls away, not through disappearance but through expansion. Presence no longer appears as something expressed through form, or as something shaping form, or as something moving within form. Instead, presence is recognised as the unbounded condition in which form appears. Radiance becomes known not as a quality or atmosphere, but as the openness that allows all expressions of Being to arise without division. This is the Field of Being: the recognition that presence is not located anywhere, and form does not occur within it; rather, presence is the field in which form is revealed as articulation.

In this movement, the distinction between body and world softens, not through merging but through absence of boundaries. The body does not stand apart from its environment. It appears as texture in an unbroken field. The world does not surround the body. It arises as form in the same openness. The Field of Being does not replace embodiment. It reveals embodiment as part of a continuum that has no centre and no perimeter. Presence is not confined to the body, nor distributed across space. It is the condition through which all forms become visible.

Sensation becomes the first clear expression of this recognition. Sensation is not experienced within a body. It arises as a modulation of the field itself, taking the shape of physicality without confining presence to a location. Contact, temperature, pressure, and rhythm all show that the field is not elsewhere. It is immediate. It is not divided by the appearance of limbs, surfaces, or points of contact. Each sensation reveals the transparency of form: the field articulates itself as sensation without altering its nature.

Thought reflects this movement with equal precision. Thinking no longer appears to arise within an interior domain or mental landscape. It arises as another contour of the field, conceptual rather than tactile. Thought does not disturb the openness of Being. It shapes itself within it without changing the structure of the field. The mind does not stand as a region apart from the world or the body. It stands as one of the ways the Field of Being expresses contour. Thought becomes continuous with presence, not separate from it.

Emotion takes on the same transparency. Emotional tone does not arise within a personal centre, nor does it express itself as something carried by the self. Emotion emerges as a tonal variation within the field, no different in nature from sensation or thought. The Field of Being holds emotion without absorbing or resisting it. Every feeling becomes an expression of the same presence. Emotional intensity no longer suggests contraction, and emotional quiet no longer suggests expansion. The field does not alter. Emotion is one of its articulations.

Identity also reveals its continuity with the field. The “I” does not appear at the centre of experience. It appears as a subtle outline within the field, not separate from it. Identity does not unify experience. It arises as one of the field’s contours, providing the sense of personal orientation without creating a boundary. Under the Field of Being, the self becomes transparent, not by dissolving but by no longer standing apart from presence. Identity is revealed as presence taking personal shape.

The world displays the same openness. Objects do not stand as external entities encountered by a perceiving subject. They arise as forms within the field, neither closer nor farther from presence than the body itself. Distance becomes a relationship between forms, not a separation from presence. The Field of Being shows that the world is not outside consciousness, nor held within consciousness. It is presence appearing in extended form. The horizon does not mark an edge. It marks the appearance of form without boundary.

Stillness and movement reveal themselves as expressions of field, not conditions of alignment. Stillness is not a return to presence. It is the absence of motion within a field that remains unchanged. Movement is not departure from presence. It is presence reshaping its form. Under the Field of Being, the contrast between stillness and movement loses its significance. Both express presence without shifting its centre. The field does not localise itself when the body moves, nor expand when the body rests. It simply remains unbroken.

Time becomes another articulation rather than a progression. Moments do not flow from past to future. They arise as forms within the field, no different in nature from sensation or thought. The Field of Being reveals that temporal unfolding is not a sequence that carries presence forward. Presence does not move through time. Time arises within presence. Each moment displays the field without altering it. Events gain fluidity without becoming transient. They stand as shapes of the field rather than steps in a process.

Multiple densities of experience also reveal their continuity. The physical, emotional, mental, and subtle layers do not stack or surround one another. They appear as gradations within the same field. Density is not distance. Texture is not hierarchy. The Field of Being shows that all layers of experience express presence without standing apart from it. The subtle does not transcend the physical. The physical does not limit the subtle. They are distinctions in contour, not distinctions in nature.

The body's boundaries no longer define the limits of presence. Skin does not mark an edge. Space does not mark an exterior. The Field of Being does not contain the body, nor is the body immersed in it. Presence expresses as the body and as the environment. The field holds both without separation. Embodiment becomes one expression among many. Touch reveals this clearly. In contact, there is no meeting of two separate entities. There is a single field articulating itself in relational form. The continuity remains unbroken.

Thought, emotion, and sensation all begin to appear as expressions of the same openness. None arise within a container. None alter the nature of the field. None change its centre or circumference. The Field of Being does not move in response to experience. Experience arises within it without modifying its structure. Radiance becomes understood as the transparency of presence across all forms, not as something infused into them. Presence does not shine; it stands revealed in the fact that form cannot stand apart from it.

Identity finds its most subtle expression here. The personal self becomes an appearance of the field, not its manager or inhabitant. Decisions, impulses, memories, and intentions arise without establishing a central point of ownership. They become forms within the field like any other. Identity ceases to feel like a subject moving through a world of objects. It becomes a contour of presence noticing its own expressions. Nothing collapses. Nothing dissolves. The field simply appears as identity in one moment, emotion in another, physicality in another.

The Field of Being reveals that there is no separation between presence and form,
no distance between the body and the world,
no division between inner and outer,
no layering between thought, emotion, and sensation.

Everything arises as an articulation of the same unbounded presence.

Radiance, in this movement, is the recognition that the field does not change,
even as experience shifts continuously.
Form does not disrupt the field.
The field does not resist form.
Presence remains open, unbounded, and indivisible
across all expressions.

The Field of Being is the quiet truth that
presence has no opposite,
no boundary,
no elsewhere.

Everything that appears arises in this openness
without standing apart from it,
without altering it,
without dividing it.

Here, Radiance is not something perceived or embodied.
It is the unbounded condition of Being
within which all forms appear
in their unbroken, effortless continuity.