

Posit 4 — Formula 2

CODA COMPANION — BOOK TEXT THE CONTINUUM OF RADIANCE

Movement I — Radiance as Unbroken Presence

There is a depth in the revealing of Radiance where the field no longer appears to shift in response to clarity, stillness, or inner quiet. Radiance does not present itself as a momentary transparency or a soft unveiling within experience. It begins to show itself as something without interruption — a presence that does not arise or recede, and does not depend on the movements occurring within it. Nothing brightens. Nothing opens. Nothing expands. Yet experience displays a continuous luminosity that remains unchanged through every modulation of thought, emotion, sensation, and world. This is not an increase of light; it is the recognition of Radiance as the unbroken nature of being.

Thought reveals this continuity through its surprising inability to overshadow presence. Even when thought becomes dense, rapid, or layered, the luminosity beneath it does not diminish. The field no longer alternates between transparency and obscurity. Thought arises within Radiance rather than appearing as something that stands between presence and experience. Each thought becomes a contour within luminosity — not a mask, not a filter, not a surface. It does not conceal Radiance. It reveals its continuity by failing to disrupt it.

Emotion expresses the same unbroken nature. Emotional tone does not divide the field into states of openness or contraction. It moves as a texture within Radiance, not as an alteration of it. Joy does not elevate presence; sorrow does not press upon it. Emotional movements display Radiance through their inability to shift its underlying luminosity. The emotional body ceases to feel like a region of weather or atmosphere. It becomes a tonal dimension of continuous presence — varied, shifting, expressive, yet not capable of separating anything from anything else.

Sensation displays continuity through the dissolution of boundary. The physical body does not radiate; it becomes transparent to its own existence. Sensation no longer implies an inner space receiving impressions from an outer world. It arises within Radiance as density, texture, warmth, contact. The body expresses Radiance not through transformation but through the recognition that it is not separate from the luminosity in which it appears. Each sensation confirms continuity by revealing that Radiance permeates the physical without entering or leaving it.

Identity also shifts its position within this continuity. The “I” no longer feels like the centre from which perception extends. It becomes one modulation among many — a contour within Radiance rather than the reference point for it. Identity does not expand. It does not dissolve. It becomes transparent. Its presence reveals Radiance by showing that selfhood is a shaping of being rather than a structure that stands apart from it. The self is not the holder of continuity. It is included within it.

The world displays Radiance in this movement not through change but through transparency. Forms retain their density and shape, yet they appear less separate. They reveal presence rather than conceal it. The world no longer feels distant or external. Its forms arise as expressions of Radiance, not as objects illuminated by it. Distance softens into continuity; surface softens into contour. The environment appears within Radiance as part of its unbroken field.

This first movement rests in the recognition that Radiance is continuous not through constancy of experience,
but through inseparability from being.

Movement II — Presence Without Interruption

As the continuum becomes more apparent, Radiance reveals itself not as a quality that persists, but as a nature that cannot be interrupted. Nothing within experience stands apart long enough to obscure it. Stillness and movement reveal the same luminosity. Thought and quiet reveal the same depth. Emotion and neutrality reveal the same transparency. Radiance shows itself through the impossibility of fragmentation.

Thought participates in this recognition by losing its capacity to dominate attention. Thought arises, but it does not pull the field into a centre. It does not create surface or depth. It forms and dissolves within Radiance without dividing anything from anything else. Even complex or intense thinking reveals Radiance by showing that the luminosity beneath it does not fluctuate. The mind does not move toward or away from presence. It displays presence through its transparency.

Emotion also reveals this unbroken nature. Emotional tone does not alternate between concealment and revelation. It arises entirely within the continuum. There is no emotional state that interrupts Radiance, and none that strengthens it. The emotional field stops functioning as a measure of openness or alignment. It becomes a region of modulation within luminosity. Even turbulent emotion cannot interrupt Radiance; it expresses Radiance by revealing that luminosity does not depend on quiet or stability.

Sensation becomes an even clearer expression of the continuum. The dense and tangible nature of the body does not contradict Radiance. It appears as one of the continuum's most grounded articulations. Sensation does not interrupt luminosity by asserting physical presence. Instead, the body shows the unbroken nature of Radiance by displaying that texture and density arise within transparency without being separate from it.

Identity's transparency deepens as the sense of being a vantage point dissolves. The self no longer positions itself within experience as the one who perceives, feels, or thinks. It becomes one of the ways Radiance shapes itself. Identity is not removed. It becomes non-divisive. Its presence reveals the continuum by appearing as a contour rather than a boundary. The "I" no longer claims continuity. It reflects it.

The world also becomes a revelation of continuity. External objects no longer appear to exist outside presence. They arise as shapes of the same luminosity that expresses interior

movement. Movement in the environment does not approach or retreat. It appears without distance. The world does not display Radiance through shimmer or brilliance. It displays Radiance through inseparability.

Stillness and movement both reveal Radiance without preference. Stillness is not more luminous. Movement is not less. Both occur within the continuum without creating contrast. Time, too, loses its directional force. Moments arise without implying sequence. Radiance does not persist through time. Time unfolds within Radiance.

This second movement rests in the recognition that Radiance cannot be interrupted because nothing exists outside it.

Movement III — The Field as Continuity

In the final movement of this Formula, Radiance ceases to appear as something that reveals itself. It begins to appear as the condition of all revealing, all arising, all unfolding. The continuum is no longer perceived as a presence that remains steady. It is understood as the impossibility of separation. Being does not maintain Radiance. Being is Radiance.

Thought becomes an articulation of continuity. It arises as luminosity forming itself. It does not stand apart to describe experience. It is experience. The transparency of thought is not a quality attributed to it. It is the nature of presence shaping itself in cognitive form.

Emotion becomes Radiance expressing tone. It does not distort the field. It gives contour to it. Emotional movement displays the continuum by showing that the luminosity underlying presence remains untouched by intensity or gentleness.

Sensation becomes the convergence point where Radiance meets density without contradiction. The body does not conceal Radiance. It embodies it, not through glow or expansion, but through inseparability. Every tactile impression reveals that the continuum does not end at the boundary of the skin.

Identity becomes Radiance recognising itself. There is no shift into unity. No movement into wholeness. Identity loses distinction not through dissolution but through transparency. It becomes clear that the self is a modulation of continuity.

The world becomes the external face of Radiance. Not shining. Not bright. Transparent. The forms of the world reveal presence simply by arising within it without separation.

In this final movement, Radiance reveals itself as the unbroken continuity of being —
not as light perceived,
not as energy sensed,
not as illumination gained,
but as the nature of presence
when nothing divides it.