

Posit 4 — Formula 1

CODA COMPANION — BOOK TEXT THE FIRST REVEALING OF RADIANCE

Movement I — Presence Becoming Transparent to Itself

There is a juncture in the unfolding of presence where experience remains entirely as it was, yet appears with a quality not previously discerned. This quality does not arrive as an energy, nor as a brightness, nor as insight. It is not something perceived. It is something revealed. Presence begins to show a transparency that does not change what arises but alters how being appears when nothing obscures it. This transparency is not clarity of mind nor calmness of emotion. It is the unveiling of Radiance—the inherent luminosity of being that does not shine, does not project, and does not illuminate. It reveals itself by not being concealed.

Thought expresses this transparency in its subtle shift away from solidity. It does not become quieter. It does not dissolve. It loses the sense of standing between presence and experience. Thought arises as a contour of presence, not as an object within it. It no longer creates surfaces or layers. It appears as a modulation within a luminous medium, yet this luminosity is not visual; it is the absence of obstruction. Thought reveals Radiance not by changing but by failing to conceal the nature of presence.

Emotion also participates without transforming. Emotional tone continues its familiar patterns, yet it no longer feels like a force shaping an interior atmosphere. It arises within the same transparency that conveys thought. Joy does not lift. Sorrow does not contract. They both express as textures of Radiance rather than states within a self. Emotion becomes a shading of presence, not an alteration of it. The emotional body no longer generates contrast. It displays the constancy of Radiance through its own movements.

Sensation becomes a revealing in its own right. The physical body retains its density and form, yet sensation appears permeated by transparency. The body does not lighten or expand. It loses the quality of enclosing experience. Sensation reveals Radiance by appearing as density within luminosity, not as a boundary around it. Every tactile impression shows that presence is luminous not because of what it emits, but because nothing within it stands apart long enough to be opaque.

Identity becomes the quiet centre of this first revealing. Not by dissolving, and not by expanding, but by becoming transparent. The “I” does not shift into a higher perspective. It ceases to appear as a perspective at all. Identity no longer serves as the point from which awareness flows. It appears as one of Radiance’s countless contours—a form through which presence expresses itself without separation. The self becomes luminous not in appearance but in nature, revealing that its existence has never been apart from presence.

The world expresses this revealing without altering itself. Objects retain their form, motion, and detail, yet they no longer stand as external structures. They appear as contours of the same presence that expresses thought and sensation. The world does not brighten. It becomes

transparent to its origin. Forms cease to be seen as illuminated; they appear as inherent expressions of luminosity. The boundary between perceiver and world weakens, not through merging, but through the realisation that both arise from the same unobstructed presence.

This first movement rests in the recognition that Radiance does not appear through transformation.

It appears when presence becomes transparent to itself.

Movement II — The Field Without Concealment

As transparency stabilises, the field begins to reveal Radiance not as a shift in energy but as a disclosure of its own nature. Nothing within experience grows brighter. Nothing expands. What dissolves is the sense of separation that once structured perception. Presence no longer divides itself into what perceives and what is perceived. It reveals itself as a continuous luminosity, expressed through every contour without distinction.

Thought reflects this transparency through its diminishing capacity to form a centre. It arises, yet it does not gather attention into a point. It no longer constructs vantage or position. The mind ceases to feel like a place from which experience emerges. It becomes a field within a field, yet both fields reveal themselves as Radiance — not by shining, but by failing to obscure the luminosity inherent in presence.

Emotion contributes by losing the sense of direction. It no longer moves inward or outward. It does not expand or compress. It simply modulates within the transparency of presence. Emotional shifts reveal that the field cannot be thickened or thinned. Radiance remains constant beneath all tonal variation. Emotion becomes an aesthetic dimension of presence, not a force shaping inner space.

Sensation no longer defines boundaries. The distinction between bodily interior and world exterior becomes porous. Sensation arises as part of the same luminosity that reveals objects and thoughts. The body ceases to be the container for experience. It becomes an articulation of Radiance, shaped by continuity rather than form. The physical world echoes this: distance softens, not by narrowing, but by losing the authority to separate.

Identity becomes increasingly transparent. The sense of being a point of awareness dissolves, not into emptiness, but into luminosity. The self no longer claims the role of perceiver. It expresses itself as presence aware of its own radiance. Identity does not disappear; it becomes a quiet contour of a field that does not contain parts.

Stillness and movement unfold within this transparency as equal expressions. Stillness reveals Radiance through its lack of obstruction. Movement reveals Radiance through its coherence. The two are no longer opposites. They become different rhythms within luminosity. Time also changes its character. It does not slow or accelerate. It simply loses structure. The field does not pass through time. Time appears as another modulation of Radiance.

Everything in this second movement points to one recognition:
Radiance becomes visible when nothing stands between presence and its own nature.

Movement III — Radiance as Being

In the deepest phase of the first revealing, Radiance ceases to appear as a quality. It begins to appear as the nature of being. Presence no longer reveals luminosity through transparency; it reveals transparency as what it is. Experience becomes a seamless unfolding of Radiance—not shining, not brightening, but expressing a luminosity inherent in everything that appears.

Thought becomes a gentle contour of being. It does not claim identity. It does not convey separation. It expresses Radiance simply by arising without concealment. Thought is not illuminated. It is not made clear. It is transparent because presence is transparent, and thought is one of its shapes.

Emotion becomes an atmosphere of luminosity. It arises without implication. It does not personalise. It does not define. It reveals that Radiance is not altered by movement in the emotional field. Emotion displays Radiance by showing that nothing within it can dim or intensify presence.

Sensation becomes presence in its most tangible form. The body feels neither expanded nor contracted. It feels continuous. The sense of boundary dissolves into luminosity. Physical density appears as Radiance expressed through contour. The world appears the same. Forms do not shine. They reveal that they are not separate from the luminosity expressing them.

Identity becomes Radiance knowing itself. Not as insight. Not as recognition. Not as unity. It becomes clear that identity is a modulation of being rather than a separate self. The “I” does not become radiant. It becomes understood as Radiance appearing in a particular shape.

In this final movement, Radiance is no longer revealed.
Radiance is what presence is.
Radiance is what experience expresses.
Radiance is what identity appears as.
Radiance is the nature of being, unobstructed and whole.

The first revealing ends not with illumination, but with transparency complete enough for being to recognise its own luminosity.