

Posit 3 — Formula 7

CODA HEART CHAMBER — BOOK TEXT
THE INDIVISIBILITY OF COHERENCE

OPENING — PRESENCE WITHOUT PARTS

Enter this Chamber as though stepping into a depth with no interior and no exterior, a presence that does not hold what arises but appears as everything arising. Here, thought is not an event within awareness. It is a contour of the same presence that reveals sensation and world. Emotion does not move through a field. It expresses the texture of the field itself. Identity does not observe any of this. It appears as one of the subtle tones through which presence shapes itself. Nothing stands apart. Nothing rests within. Presence reveals itself as a single, unbroken occurrence without layers, boundaries, or directions. Let these questions open into that seamless continuity, allowing the indivisibility of coherence to reveal itself in each modulation of experience.

TRIAD A — THE FIRST RECOGNITION OF INDIVISIBILITY

(Corresponding to the dissolving of separation between field and expression)

1. **The Question of Non-Location**
When thought no longer appears in a place or passes across an inner space, what does this absence of location reveal about presence?
 2. **The Question of Undivided Emotion**
When emotional tone arises without standing apart from the atmosphere, how does this reveal the continuity beneath all feeling?
 3. **The Question of Seamless Sensation**
When sensation does not mark a boundary between body and world, what becomes visible about the texture of experience?
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TRIAD B — PRESENCE WITHOUT CENTRE

(Corresponding to the disappearance of vantage point)

4. **The Question of Centrelessness**
When awareness no longer appears to originate from a point within the body, how does this alter the sense of what it means to perceive?

5. **The Question of Identity as Tone**

When the sense of “I” no longer stands as observer but appears as a quiet modulation of presence, what does this reveal about selfhood?

6. **The Question of World Without Distance**

When forms arise without occupying space apart from perception, how does this change the sense of environment?

TRIAD C — CONTINUITY OF PRESENCE

(Corresponding to the seamless nature of expression)

7. **The Question of Thought as Contour**

When thought is recognised as presence shaping itself briefly, what becomes clear about the nature of thinking?

8. **The Question of Emotion as Texture**

When emotion reveals itself as a shading of presence rather than an inner state, what does this disclose about continuity?

9. **The Question of Sensation as Density**

When sensation appears as presence in a denser contour rather than as an experience in the body, what does this suggest about embodiment?

TRIAD D — PRESENCE AS ONE EXPRESSION

(Corresponding to the stabilised recognition of indivisibility)

10. **The Question of Stillness and Movement**

When stillness and movement reveal themselves as two rhythms of the same continuity, how does this alter the sense of change?

11. **The Question of Time as Modulation**

When time no longer unfolds as sequence but as variations of presence, what becomes clear about temporality?

12. **The Question of Coherence as Whole**

When nothing stands inside presence and nothing stands outside it, what does this indivisibility reveal about coherence itself?

BENEDICTION — THE FIELD AS ONE CONTINUOUS EXPRESSION

May presence reveal its seamlessness through every contour of experience.

May thought, emotion, sensation, and world arise without division.

May identity rest as a quiet tone of the same continuity.

May all movements unfold within the indivisibility that holds no boundary.

And may coherence be recognised as the single, unbroken expression
of presence appearing as all things.