

POSIT 1 — FORMULA 6

THE PRESENCE AS THE UNCHANGING GROUND

Coda Manuscript — Book Text

There is a region within the Presence where all movement appears light, not because movement diminishes, but because something beneath it no longer responds to its rise and fall. This region is not an inner sanctuary, nor a hidden depth, nor a silent core. It is the ground of Being—the aspect of the Presence that does not move. Every expression unfolds across it, yet nothing alters it. It remains as it is, untouched by the rhythm of experience.

In earlier movements, the Presence revealed itself through qualities that seemed to shift with perception: the recognition of centre, the coherence of the field, the quiet harmonising flow, the indivisible depth, and the illumination that revealed everything without effort. These movements opened the field into view, showing aspects of the Presence that perception had not previously noticed. Yet each movement still retained subtle traces of contrast—what had been seen, what was now being seen, what might yet be seen. In this sixth movement, contrast dissolves. There is nothing to compare. The ground is what remains when perception ceases to depend on movement.

The unchanging ground is not a state. It does not arrive after clarity, nor does it replace confusion. It is the underlying nature of Being, unaffected by whatever formations arise within consciousness. Nothing that moves touches it. Nothing that settles reveals it. It simply stands as the quiet certainty beneath all conditions. Even the recognition of it does not change it. The ground is not influenced by being seen; it is not strengthened by understanding; it is not diminished by forgetting. It is the dimension of the Presence that continues without variation.

When this ground becomes perceptible, experience takes on a different quality. Movements that once felt significant now appear as ripples across a surface far broader than any ripple can define. Joy expands and dissolves. Challenge contracts and subsides. Thought gathers and disperses. Emotion rises and softens. Circumstances form and release. Each movement has its rhythm, yet none of these rhythms reach the ground. They shape the surface but never the foundation. The Presence remains the same, regardless of the tone of life.

This sameness is neither static nor inert. It is alive in a way that does not depend on movement. It does not act, yet all action unfolds within it. It does not perceive, yet all perception arises through it. It does not seek expression, yet every expression is held within its steadiness. This steadiness is not the result of balance. It is not a counterpoint to motion. It is the absence of the possibility of being moved.

Because the ground does not move, experience loses its implicit weight. Forms appear as forms, not as forces. Even intensity becomes transparent. Intensity may arise in the surface layers of feeling, thought, or circumstance, yet beneath this, there is no distortion. The ground does not contract in response. It does not expand to contain. It does not brace itself. It receives everything without being shaped by anything.

This receiving is effortless because it does not involve any act of acceptance. The ground does not “receive” in the ordinary sense. All expressions simply arise within it. There is no

distance between the ground and what appears. There is no moment in which the ground adjusts to accommodate experience. Experience is already within it, already held, already resting on something that cannot be displaced.

Identity shifts in this context. The “one” who experiences life no longer feels like a fixed point at the centre of perception. Identity becomes a movement, a formation, a surface expression—dynamic, expressive, transient. It retains its unique qualities without carrying the burden of defining the whole. The ground reveals that nothing in identity touches the fundamental nature of Being. Identity becomes lighter, not because anything is removed, but because nothing within it holds the weight of permanence.

The unchanging ground does not diminish individuality. It places individuality within a larger field that does not depend on personal shifts or states. Every gesture of thought or emotion rests on something that does not echo its movement. This lack of echo is not emptiness. It is fullness without reaction. Nothing reverberates into the ground. Nothing leaves an imprint. Every expression simply completes its arc and dissolves naturally, without consequence.

Silence becomes a different presence in this movement. Silence is not the absence of sound or the quieting of thought. It is the atmosphere of the unchanging ground. Silence remains whether thought is active or still. It remains in moments of intensity as much as in moments of calm. It does not require conditions. It is the unaltered nature of the Presence perceived without distraction. This silence is not a refuge from experience. It is the foundation beneath every experience.

In the earlier Formulae, illumination revealed that nothing is hidden. In this movement, something else becomes clear: nothing needs to be illuminated. The ground does not brighten when seen. It was never dim. Illumination reveals the nature of expression; the unchanging ground reveals the nature of Being. Illumination opens perception; the ground stabilises it. One reveals clarity; the other reveals certainty.

Certainty, in this context, is not conviction. It is not belief. It is not confidence. It is the quality of something that does not move, regardless of what moves around it. Certainty is simply the felt sense that nothing within experience can alter the Presence. Not because the Presence is distant, but because it is unalterable. This unalterable nature is not strength. It is the absence of conditions. Nothing can be added to the ground, and nothing can be taken from it.

The unchanging ground does not offer guidance or direction. It does not name itself as foundation. It does not participate in any movement of resolution. It stands because it cannot fall. It remains because it cannot shift. It is the Presence before expression and within expression, the part of Being that has no beginning or end in the flow of perception.

As this becomes clear, a sense of ease arises—not because life grows easier, but because nothing in life alters the ground on which life stands. Ease appears not as comfort, but as unburdening. Experience no longer carries the concern of destabilising the centre. The centre does not move. Awareness begins to rest in this non-movement naturally, without technique or intentionality. The ground becomes familiar, not through practice, but through recognition.

The sixth movement reveals that stability is not created. It is inherent. The Presence does not become stable. It is recognised as stable. All fluctuations unfold across a nature that does not

fluctuate. All changes occur within something that does not change. All emergence and dissolution happen on a ground that does not enter into their motion.

Nothing touches this ground.

Nothing strengthens it.

Nothing weakens it.

It is not the result of illumination, unity, or depth.

It is the silent truth that has accompanied every movement from the beginning.

In recognising this, the First Posit enters its final stillness before the ascent into synthesis.

The Presence stands as ground because it does not move.

All experience flows across it because it cannot be altered.

And awareness rests, not in stillness or clarity or depth,
but in what remains the same no matter what unfolds.